



Marijke van Dijk



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The Netherlands



April 3d, 1959



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www.marijkevandijk.nl

Skills

- Artistic creativity
- Art historical expertise
- Courses and lectures

Languages

- English (very good)
- German (good)
- French (moderate)

Qualities

- Creative
- Intelligent, bright, cheerful
- Sensitive and empathetic
- Cooperative, eager to learn

Hobbies

- Nature, gardening, reading

Education

Art History 2014 – 2020

Radboud University, Nijmegen

- Master Thesis (2020, cum laude): *Sheep and Clouds. The significance of place, local history and experience in Chris Drury's Cloud Chambers and Andy Goldsworthy's Sheepfolds*
- Bachelor thesis (2018, cum laude): *Dun Emer and Cuala, Exponent of the Irish Celtic Revival and Arts&Crafts Movements. Life's Work of Lily and Elisabeth Yeats*

Art College 2006 – 2008

ArtEZ Art College, Arnhem

- Postgraduate courses

Agricultural Science 1977 – 1984

Wageningen University

- Animal husbandry in the tropics
- Animal health and disease prevention
- Pasture management
- First degree teaching qualification Biology and Agricultural subjects

Various courses (a.o.)

- 2013: Leporello and Japanese binding (Henk Francino, Deventer)
- 2012: Non-toxic printmaking (Mark Graver, Wharepuke Print Studio, New Zealand)
- 2010-2011: Bookbinding and book repair (Hans Zegveld, Nijmegen)
- Non-toxic etching (Filip Le Roy, Polymetaal, Leiden)

Professional associations

- Grafiekplatform
- Vereniging van Nederlandse Kunsthistorici

Profile

Georgia O'Keeffe's quote: *Art is not what you see, it's what you make others see*, illustrates my passion for art history. In January 2020, I obtained the master's degree in Art History (cum laude) at Radboud University in Nijmegen. Since then, an important part of my work consists of sharing art historical knowledge through writing, lectures, and courses.

Fine art is that in which the hand, the head, and the heart of man go together (John Ruskin, 1859). This statement perfectly illustrates how I work as an artist. Nature, the landscape, and how people relate to it, determine the content of my work. Beauty, but also transience, are recurring themes. I try to make visible the hidden aspects of the seemingly everyday, the unseen and insignificant. My work therefore has a contemplative character. My skills include drawing and painting, non-toxic graphic techniques and bookbinding. My oeuvre in recent years consists of drawings, graphic work, and handprinted artist's books.

Finally, land art artist Chris Drury's words may explain the seemingly illogical twists and turns in my professional career: *Man's description of 'nature' as something separate – out of town – where the edge is the division between 'nature' and 'culture', is an illusion. 'Nature' and 'culture' are the same thing* (Chris Drury, 2006).



Marijke van Dijk, *Gras* (handprinted leporello, 2012)

Employment

Freelance art historian

2015 – present

- Lectures on a broad range of art historical subjects
- Art historical essays
- Monthly art historical blog
- Courses which combine art history and personal creativity (live and online)

Visual artist 1995 – present

- Drawing, graphic art, painting, mixed media, bookbinding, textile arts
- Creative courses in my own studio or on location
- Exhibitions at home and abroad
- Commissions (private and in public places)
- Land art projects
- Artists' collective [DDK](#)

Publications

- Marijke van Dijk and Steven van Campen, *Een diepe voor in de aarde*, Utrecht 2008 (ISBN 978-90-76564-52-4)
- Marijke van Dijk en Jan Tolkamp, *Over Leven*, 2010 (handpressed limited edition)